

The acoustic transmission and reproduction quality of mobile phones is its most important characteristic in every-day use.

The most visually appealing design or a wonderfully sophisticated means of operation are not much use when the enduser hardly understand what is being said at the other end.

Instruments and procedures for measuring acoustic characteristics are therefore essential tools for determining the quality and suitability of a mobile phone.

CMU GSM - Acoustic Measureme	ents ROHDE & SCHWARZ
Products involved	
Hardware	
Audio Generator and Analyzer	CMU-B41
Speech Codec	CMU-B52
Signaling Unit	CMU-B21
Software (at least one of the following	ones)
Software GSM400	CMU-K20
Software GSM850	CMU-K24
Software GSM900	CMU-K21
Software GSM1800	CMU-K22
Software GSM1900	CMU-K23
based on sw V3.00 and higher CMU200 GSM Acoustic Tests, MARCH 2001 Page 2 of 42	1CMP-S

The option *Audio Generator and Analyzer CMU-B41* also includes the Multitone measurement feature.

For a description of the features please refer to chapter 4 of CMU Operating Manual, Id.No. 1100.4903.12 .

The option *Speech Codec CMU-B52* contains Fullrate, Enhanced Fullrate and Halfrate codec.

ETSI documents, eg. GSM 04.08 or TS 44.008, define "Fullrate Version 1" as Fullrate speech codec and "Fullrate Version 2" as Enhanced Fullrate speech codec.



The option *Audio Generator and Analyzer CMU-B41* also includes the Multitone measurement feature.

The Audio option *CMU-B41* is a *Basic Functions* feature. This means it can be used network **independent**.

CMU200 - /	Audio function group	RZ
Audio Gen	nerator and Analyzer Option CMU-B41	
😑 Menu Select	Group Config. Audio Analyzer/Generator @ GSM 900 E Connect. Control	
	Analyzer       18.33033 v       AC Voltage (Peak)       1.00000 v       1000.0 Hz       Generator         6.00787 v       AC Voltage (RMS)       27.75140 v       DC Voltage       Level (RMS)       Frequency       Generator         0.16 %       Distortion (1000 Hz)       AC       AF Path Coupling       Generator       Multitone         Analyzer       Multitone       GSM 900 MS       MS	
CMU200 GSM Acoustic Tests, MARC	CH 2001 Page 4 of 42	1CMP-Sr

The main menu *Analyzer/Generator* defines the sinusoidal signal generated by the audio generator and displays the voltage of the measured audio signal. The *Analyzer/Generator* menu is opened from the main menu *Menu Select* (with associated key at front of instrument) or via the *Audio* hotkey which is available in all *GSM400/850/900/1800/1900-MS* measurement menus. Compared to the standalone case, the latter option offers an extended functionality.

Standalone *audio* measurements are performed with default connector settings, the audio signals being applied to the connectors *AF IN* (input) and *AF OUT* (output) on the front panel of CMU.

If *Audio* is used in the context of *GSM400/850/900/1800/1900-MS* measurements, the *AF/RF*  $\bigcirc^{+}$  tab of the associated *Connect. Control* menu allows to select the input source of the CMU speech encoder and the output destination of its speech decoder.

## Note:

In addition to the features reported in this section, option CMU-B41 offers some extended functionality that is accessible via remote control only:

- Secondary audio circuit; analogous to the primary circuit
- Variable band pass filter
- Frequency counter 10Hz ... 204.8kHz

For a description of the additional features refer to chapter 6 of CMU Operating Manual, Id.No. 1100.4903.12.





The am. schematic shows(red marked) the currently available acoustic pathes if the options Audio Generator and Analyzer CMU-B41 and Speech Codec CMU-B52 are installed.

The *Audio* measurement is divided into the two subsystems for AF Generator and AF Analyzer control.

In remote control, two independent circuits are provided:-

• In the primary audio circuit, the audio signals are applied to the connectors AF OUT (output, AF generator signal) and AF IN (input) on the CMU front panel. The primary audio circuit corresponds to the *Audio Analyzer/Generator* menu and the associated configuration menu.

• In the secondary audio circuit, the audio signals are applied to the connectors AUX 2 (output, AF generator signal) and AUX 1 (input) on the CMU front panel.

The secondary audio circuit can not be controlled manually.

With the exception of the input and output connectors, the two audio circuits are identical. All remote control commands are analogous.



This application is used to perform a subjective quality check of the mice and earphone of a mobile phone.

Special problems are encountered when measuring acoustic characteristics caused by the GSM encoder and decoder algorithms.

In commercial mobiles measurements during normal operation can only be performed via the air-interface with the voice encoder and decoder included.

A so-called vocoder is used to attain the lowest possible data rate, only the filter and fundamental parameters required for signal reconstruction are transmitted, not the actual voice.

The audio generator of option CMU-B41 uses sinwave tones that cover some restrictions on the results measured:

Measurements using sin tones cannot be performed because the static sinwave input signal becomes a more or less stochastic output signal as a result of coding, particularly in the medium and high audio frequency ranges. If, for instance, a tone of approx 2.5 .... 2.7kHz is applied to the mobile phone with a constant sound pressure, the amplitude of the signal obtained at the decoder output varies by approx 20dB which makes the signal unsiutable for measurements.

With frequencies up to slightly above 1kHz the sinwave tone is transmitted with sufficient stability to allow common distortion measurements to be performed at 1kHz using a sinewave signal.



Various so-called *Bit Stream* parameters are involving the CMU speech codec, option *CMU-B52*.

The various parameter settings are supported in the corresponding network, eg. *GSM400 Software CMU-K20*.

A good guidline is the Operating Manual for *GSM400/850/900/1800/1900 Software* (Id.No. 1115.6088.12), chapter 4, part *Signalling: Connection Control*.



The *BS Signal* tab configures the signals of the CMU. This includes the selection of the transmit data, so-called *Bit Stream*.

The *Bit Stream* determines the data transmitted on the traffic channel and the signal path.

CMU	GSM -	Acoustic	: Tests		RO	HDE&SCHWARZ
Acous	tic tests w	ith option (	CMU-B52			
Wher	<b>e</b> do I fin	d the para	ameter setting	s?		
see (2)	) BS Sigi	nal Param	neters (State C	Call Estat	olished)	
Group Config.	GSM400	Receiver C	uality	11	Connect. Control	
GSM eao	Connection C	ontrol 🗿		Call	stablished	
			Ed	ho II	Bit Stream	
			0 m		Timing	
					TCH	
			- 90.0 atten	- 20.0 etts unused	Level	
	Signalling Ha	ndover BS Sign	al Network AFIRF	G- Synch.		
01411000 0014 4	stic Tests MARCH 200	1	Page 10 o	42		1CMP-Sr

The *BS Signal* tab configures the signals of the CMU. This includes the selection of the transmit data, so-called *Bit Stream*.

The *Bit Stream* determines the data transmitted on the traffic channel and the signal path.

For acoustic tests you can choose between the following mode settings:

- Handset
- Handset Low
- Decoder Cal
- Encoder Cal
- Codec Cal

All these tests are performed with an Audio Analyzer.



Analog signals are provided via the front panel connector SPEECH.

The analog input signal at connector SPEECH is **amplified by 22.5 dB**.

The pin assignment of SPEECH connector is shown on a later page.



Analog signals are provided via the front panel connector SPEECH.

The analog input signal at connector SPEECH is not amplified.

The pin assignment of SPEECH connector is shown on a later page.



This signal is used for external calibration of the analog output path.

For calibrating the codec of option board CMU-B52 the mobile station under test is in the signaling mode call established.

With the decoder calibration you can determine the full scale output level ref to 3.14dBm0.

In the next calibration step the encoder of the option board CMU-B52 has to be determined.



This signal is used for external calibration of the analog input path.

For calibrating the codec of option board CMU-B52 the mobile station under test is in the signaling mode call established.

With a defined input signal (to be inserted on pin 2 of SPEECH connector) the sensitivity of the internal A/D converter can be measured and referred to the measured output level in setting *Decoder Cal*.



Analog signals are provided via the SPEECH connector at the front panel.

The analog input signal at connector SPEECH pin 2 is **not** amplified.

With the *Codec Cal* test path setting you now can perform the acoustic tests of the mobile station under test.

The test command is transmitted to the mobile station, then the mobile loops back the received speech frames.

This test is performed according to the so-called CLOSE\_TCH\_LOOP\_CMD of GSM spec. 04.14 chapter 8, resp. 3GPP spec. TS 44.014 chapter 8.

With a defined input signal (to be inserted on pin 2 of SPEECH connector) the overall loop gain of the Coder - Decoder - Loop (for setting *Handset Low*) can be determined.

CMU200 GSM - Acoustic Tests	ROHDE & SCHWARZ
The mostly used setting	
Handset mode	
in detail	
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The *AF/RF*  $\rightarrow$  tab (function group *GSM400/850/900/1800/1900-MS*, *Non Signalling* or *Signalling* mode) configures for instance the connectors for AF signals.

This includes the setting of the input source of the CMU speech encoder and the output destination of its speech decoder.



If the *Audio Generator and Analyzer* (option CMU-B41) is not fitted, the speech codec (option CMU-B52) is connected to the 9-pole *SPEECH* (handset) connector on the CMU front panel, see chapter 8 of the CMU200 Operating Manual (Id.No. 1100.4903.12).







CMU200 - Audio Option Cl	MU-B41	ROHDE & SCHWA	RZ
AF generator			
Output impedance Maximum output current	<4 Ω 20 mA		
AF sine generator Frequency range Frequency uncertainty Frequency resolution Output level range Output level resolution at level <10 mV at level ≥10 mV Output level uncertainty at level ≥1 mV and frequency ≤10 kHz	20 Hz to 20 kHz same as time base + ha 0.1 Hz 10 µV to 5 V 10 µV 0.1% ≤1.5% + resolution	If resolution	
THD+N <sup>3</sup> at level $\geq$ 100 mV into load $\geq$ 600 $\Omega$ THD <sup>3</sup> at level $\geq$ 100 mV into load $\geq$ 600 $\Omega$	≤0.05% ≤0.025%		
Measurement bandwidth: 21.9 kHz CMU200 GSM Acoustic Tests, MARCH 2001	Page 21 of 42		1CMP-Sr

CMU200 - Audio Option	CMU-B41	ROHDE & SCHWARZ
AF analyzer		
Input impedance	1MΩ    100 pF	
AF voltmeter		
Frequency range Level Range Level Resolution	50 Hz to 20 kHz 50 µV to 30 V	
at level <1 mV at level ≥1 mV	1 µV 0.1%	
at 1 mV ≤level≤ 2 V at 2 V <level≤ 20="" td="" v<=""><td>&lt;1.0% + resolution &lt;2.0% + resolution</td><td></td></level≤>	<1.0% + resolution <2.0% + resolution	
THD+N meter Measurement bandwidth	21 kHz	
Frequency range Level Range Resolution	100 Hz to 10 kHz 10 mV to 30 V 0.01% THD+N	
Inherent distortion at 100 mV ≤ level≤ 20 V Uncertainty	<0.05% THD+N	
at 100 mV ≤ level≤ 2 V at 2 V <level≤20 td="" v<=""><td>&lt;1% + inherent distorti &lt;2% + inherent distorti</td><td>on on</td></level≤20>	<1% + inherent distorti <2% + inherent distorti	on on
CMU200 GSM Acoustic Tests, MARCH 2001	Page 22 of 42	1CMP-Sr

AF Analyzer filter configuratio	n - IEEE bus ROHDE&SCHWARZ		
Subsystem AFANalyzer:FILTer (Filter	)		
The subsystem <i>AFANalyzer:FILTer</i> contains the commands for the configuration of the audio analysis filter. The input path of the AF analyzer is as shown below:			
Signal from AF IN ([:PRIMary] AF analyzer) AUX 1 (:SECondary AF analyzer) Fig. 6-1 AF analyzer input path configuration	sighting filter AC Voltage (Peak) 1 AC Voltage (RMS) 1 AC Voltage (Peak) 2 AC Voltage (RMS) 2 AC Voltage (RMS) 2		
<b>Note:</b> This subsystem has no equivalent in ma	anual control.		
CMU200 GSM Acoustic Tests, MARCH 2001	Page 23 of 42 1CMP-Sr		

Weighting Filter commands:

CONFigure:AFANalyzer[:PRIMary]:FILTer:WEIGhting < *Weighting* > CONFigure:AFANalyzer:SECondary:FILTer:WEIGhting < *Weighting* >>

<weighting></weighting>	Description of parameters
CME	Switch on C-message weighted filter
	Switch on CCITT weighting filter
OFF	No weighting filter

These commands select the weighting filter after the fixed band pass.

udio Genera	ator and	Analyzer (with Option CMU-E	341)		CMU
CONFigure:AF CONFigure:AF	ANalyzer	(:PRIMary):FILTer:VBPass:CFReque :SECondary:FILTer:VBPass:CFReque	ency <center> uency <center></center></center>		Frequency
<prequency></prequency>		Description of parameters	Def. value	Def. unit	Unit ring
20 Hz to 20000	Hz	Center frequency of band pass	1000	Hz	
Description of com	mand				FW vers.
This command	determine	as the center frequency of the variable	band pass.		≥ V2.12
CONFigure:AF CONFigure:AF Frequency> 10 Hz to 1000	ANalyzer ANalyzer	(:PRIMary):FILTer:VBPass:BWIDth + :SECondary:FILTer:VBPass:BWIDth Description of parameters Bandwidth of band pass	<bandwidth> <bandwidth> Det. value 200</bandwidth></bandwidth>	Def. unit Hz	Bandwidth Unit ring
CONFigure:AF CONFigure:AF «Frequency» 10 Hz to 1000   Description of com This command	ANalyzer ANalyzer Hz mand determine	(:PRIMary):FILTer:VBPass:BWIDth :SECondary:FILTer:VBPass:BWIDth Description of parameters Bandwidth of band pass es the 3 dB bandwidth of the variable b	<bandwidth> <bandwidth> Det. value 200 and pass.</bandwidth></bandwidth>	Def. unit Hz	Bandwidth Unit ring FW vers. ≥ V2.12
CONFigure:AF CONFigure:AF CONFigure:AF This command CONFigure:AF	ANalyzer ANalyzer Hz determine ANalyzer	(:PRIMary):FILTer:VBPass:BWIDth SECondary:FILTer:VBPass:BWIDth Description of parameters Bandwidth of band pass es the 3 dB bandwidth of the variable b (:PRIMary):FILTer:WEIGhting <weig SECondary:FILTer:WEIGhting <weig< td=""><td><pre><bandwidth></bandwidth></pre></td><td>Def. unit Hz Weig</td><td>Bandwidth Unit ring FW vers. ≥ V2.12</td></weig<></weig 	<pre><bandwidth></bandwidth></pre>	Def. unit Hz Weig	Bandwidth Unit ring FW vers. ≥ V2.12
CONFigure:AF CONFigure:AF CONFigure:AF Description of com This command CONFigure:AF CONFigure:AF	ANalyzer ANalyzer Hz determine ANalyzer Descripti	(:PRIMary):FILTer:VBPass:BWIDth :SECondary:FILTer:VBPass:BWIDth Description of parameters Bandwidth of band pass as the 3 dB bandwidth of the variable b (:PRIMary):FILTer:WEIGhting <weig :SECondary:FILTer:WEIGhting <weig on of parameters</weig </weig 	<pre><bandwidth>   <bandwidth>   <bandwidth>   <bandwidth>       200 and pass.  yhting&gt;   ighting&gt;&gt;   Det value </bandwidth></bandwidth></bandwidth></bandwidth></pre>	Def. unit Hz Weig Def. unit	Bandwidth Unit ring FW vers. ≥ V2.12 phting Filter Unit ring
CONFigure:AF CONFigure:AF (Frequency> 10 Hz to 1000 Description of com This command CONFigure:AF (Weighting> CONFigure:AF (Weighting> CME   CCI   OFF	Analyzer Analyzer Hz mand determine Analyzer Analyzer Descripti Switch No weit	(:PRIMary):FILTer:VBPass:BWIDth :SECondary:FILTer:VBPass:BWIDth Description of parameters Bandwidth of band pass es the 3 dB bandwidth of the variable b :PRIMary):FILTer:WEIGhting <weig :SECondary:FILTer:WEIGhting <weig :SECondary:FILTer:WEIGhting <weig :SECondary:FILTer:WEIGhting filter on C-message weighted filter on CCITT weighting filter shting filter</weig </weig </weig 	<pre><bandwidth> <bandwidth> Det.value 200 and pass.  htting&gt; ighting&gt; Det.value OFF</bandwidth></bandwidth></pre>	Det unit Hz Weig Det unit	Bandwidth Unit ring FW vers. ≥ V2.12 hting Filter Unit ring Freq.
CONFigure:AF CONFigure:AF CONFigure:AF 10 Hz to 1000   Description of com This command CONFigure:AF CONFigure:AF Weighting> CME   CCI   OFF Description of com	Analyzer Analyzer Hz mand determine Analyzer Analyzer Descripti Switch No weij mand	(:PRIMary):FILTer:VBPass:BWIDth :SECondary:FILTer:VBPass:BWIDth Description of parameters Bandwidth of band pass es the 3 dB bandwidth of the variable b :set he 3 dB bandwidth of the variable b	<bandwidth> <bandwidth> Det.value 200 and pass. htting&gt; ighting&gt; Det.value OFF</bandwidth></bandwidth>	Det unit Hz Weig Det unit	Bandwidth Unit ring FW vers. ≥ V2.12 hting Filter Unit ring Freq. FW vers.

CONFigure:A CONFigure:A	FANalyzer[:PRIMary]:FILTer:BPASs <band pass=""> FANalyzer:SECondary:FILTer:BPASs <band pass=""> :</band></band>	Fixed	Band Pas	s Selection
<band pass=""></band>	Description of parameters	Def. value	Def. unit	Unit ring
BP01   BP02   BP03   BP04   BP05   BP06   BP06   BP09   BP10   BP11   BP12   BP13   BP14   BP15   BP16   BP17   BP18	CMU band pass filter with a 3 dB bandwidth of 0 Hz to 250 Hz 6 Hz to 250 Hz 50 Hz to 250 Hz 0 Hz to 3000 Hz 6 Hz to 3000 Hz 50 Hz to 3000 Hz 300 Hz to 3000 Hz 0 Hz to 4000 Hz 6 Hz to 4000 Hz 300 Hz to 4000 Hz 300 Hz to 4000 Hz 300 Hz to 15000 Hz 6 Hz to 15000 Hz 50 Hz to 15000 Hz 300 Hz to 15000 Hz 300 Hz to 21000 Hz 0 Hz to 21000 Hz 6 Hz to 21000 Hz	BP16	-	
Description of con	imand			FW vers.
This command	selects the first band pass in the AF Analyzer.			≥ V2.12



This application is used in type approval tests where highly accurate measurements are required.

Audio measurements are performed in line with GSM 11.10, resp. TS 51.010-1 3GPP Release 4, on special test mobiles which are provided with Digital Audio Interface (DAI).

There is however great interest in testing mobiles without DAI.

Trade journals, consumer test institutes or network operators are particularly interested in measuring and comparing acoustic characteristics of mobile phones. Network operators for instance must be able to check customer complaints or test the quality of supplied phones. A highly accurate test method is also required in the quality assurance of mobiles and for sampling inspection in production facilities.

The typical test setup is peformed in combination with an audio test system, like Audio Analyzer UPL06 and UPL16 with corresponding options and accessories.

These highly accurate acoustic measurements do not require the option

Audio Generator and Analyzer CMU-B41.

If the *Audio Generator and Analyzer* option CMU-B41 is not fitted, the speech codec option CMU-B52 is connected to the 9-pole *SPEECH* (handset) connector on the CMU front panel.



A typical test setup is peformed in combination with an audio test system, like Audio Analyzer UPL16 with corresponding options and accessories.

Such an Audio Analyzer is connected to the CMU200 at the frontpanel connector SPEECH at its corresponding contacts.

The GSM test mobile is driven by CMU200 via the air-interface, connected through the relevant RF frontpanel connector. CMU200 simulates a base station so that a call can be setup.

Two test pathes have to be considered.

In Uplink direction (sending direction):

acoustic input of mobile under test (mice) to decoder output (pin 3)

In Downlink direction (receiving direction):

encoder input (pin 2) to acoustic output of mobile under test (speaker)

Acoustic devices such as an artificial mouth, artificial ear and other accessories are required for these measurements.

CMU200 - SP	EECH connec	tor values	ROHDE & SCHWA	RZ
Pin Assignme	ent (see CMU	Operating Manual o	chapter 8)	
Pin 1,4,7,9	Ground			
Pin2	Handset In	for Signaling Unit	CMU-B21	
Pin 3	Handset Out	for Signaling Unit (	CMU-B21	
Pin 5	Handset In	for 2nd Signaling L or CDMA Signaling Unit	Jnit CMU-B21 t for TDMA	
Pin 6	Handset Out	for 2nd Signaling U	Jnit CMU-B21 t for TDMA	
Pin 8 CMU200 GSM Acoustic Tests, MARCH 2001	Power Supply	+5VDC, max 100n	nA	1CMP-Sr

see chapter 8 of the CMU200 Operating Manual (Id.No. 1100.4903.12) :



CMU200 - SPEECH connector	ROHDE & SCHWARZ
Levels in mode setting "Hands	et"
The following RMS levels correspond	d to the 0dBm0 level.
Input level (Pin 2):	
using an external generator	0.05 Vrms
using the internal generator (option C	CMU-B41) 0.5 Vrms
Output level (Pin 3):	0.5 Vrms
The given levels may vary approx 10% ir the AD/DA converter used by the speech	n both directions depending on n coder.
CMU200 GSM Acoustic Tests, MARCH 2001 Page :	29 of 42 1CMP-Sr

CMU200 - SPEECH connector	ROHDE & SCHWARZ
Levels in mode setting "Handset"	
Full scale levels	
Full scale is defined as 3.14dBm0. Therefore the maximum input and output levels	are:-
Full scale input level (Pin 2):	
using an external generator using the internal generator (option CMU-B41)	0.072 Vrms 0.72 Vrms
Full scale output level (Pin 3):	0.72 Vrms
The given levels may vary approx 10% in both direction the AD/DA converter used by the speech coder.	ons depending on
CMU200 GSM Acoustic Tests, MARCH 2001 Page 30 of 42	1CMP-Sr

CMU200 - SPEECH conn	ector	ROHDE & SCHWARZ
Impedances in mode setting "Handset"		
Input Impedance (Pin 2)	10	)0 kOhm
Output Impedance (Pin 3)	10	) Ohm
CMU200 GSM Acoustic Tests, MARCH 2001	Page 31 of 42	1CMP-Sr

CMU200 - SPEECH	H connector	ROHDE & SCHWARZ
Audio Delays		
In Uplink direction (send acoustic input of mobile	ing direction): under test to decoder output (	oin 3) approx 125ms
In Downlink direction (re encoder input (pin 2) to a	ceiving direction): acoustic output of mobile unde	er test approx 145ms
each incl mobile under to	est connected	
CMU200 GSM Acoustic Tests, MARCH 2001	Page 32 of 42	1CMP-Sr



In signaling mode Call Established you can configure the Digital Audio Interface (DAI) of the mobile station provided.

The *DAI Acoustic Dev.* determines the routing of the speech data (DAI of the mobile or internal, ie. normal mode) and which device is being tested (speech codec/DTX functions or A/D and D/A) as follows:

The DAI can be set to one of the following modes:

Normal Normal operation of the mobile(default setting during a call setup)

Decoder Test of speech decoder / DTX functions (downlink)

*Encoder* Test of speech encoder / DTX functions (uplink)

Acoustic Devices Test of acoustic devices and A/D and D/A

When entering the Call Established state, the DAI setting is always Normal.

The other settings must be choosen explicitly after each call setup.



A number of internal test loops are required providing access to isolated functions of the MS without introducing new physical interfaces just for the reason of type approval testing.

The above figure shows a functional block diagram of a reference MS containing the different test loops.

## NOTE:

It should be emphasized that these test loops only describe the functional behaviour of the MS with respect to its external interfaces; physical implementation of the loops is completely left open to the manufacturer.

A particular loop is activated in an MS by transmitting the appropriate command message to the MS.



This application is used to perform a subjective quality check of the mice and earphone of a mobile phone.

Special problems are encountered when measuring acoustic characteristics caused by the GSM encoder and decoder algorithms.

In commercial mobiles measurements during normal operation can only be performed via the air-interface with the voice encoder and decoder included.

A so-called vocoder is used to attain the lowest possible data rate, only the filter and fundamental parameters required for signal reconstruction are transmitted, not the actual voice.

The audio generator of option CMU-B41 uses sinwave tones that cover some restrictions on the results measured:

Measurements using sin tones cannot be performed because the static sinwave input signal becomes a more or less stochastic output signal as a result of coding, particularly in the medium and high audio frequency ranges. If, for instance, a tone of approx 2.5 .... 2.7kHz is applied to the mobile phone with a constant sound pressure, the amplitude of the signal obtained at the decoder output varies by approx 20dB which makes the signal unsiutable for measurements.

With frequencies up to slightly above 1kHz the sinwave tone is transmitted with sufficient stability to allow common distortion measurements to be performed at 1kHz using a sinewave signal.



The graphical measurement menu *Multitone* shows the results of the multitone audio measurement.

To perform an *Multitone* measurement, the CMU generates a composite audio signal that represents the superposition of up to 20 individual fixed-frequency tones with configurable frequency and level. An audio signal containing the same tones can be analyzed in a single measurement and displayed in a bar chart.

The *Multitone* measurement is thus a fast method to determine the level of up to 20 different tones at known frequencies and to perform a limit check for all results.

Possible applications are also frequency response and intermodulation measurements.

How wide are the setting ranges?

AF Frequency of test tone10Hz to 15999HzAF Level of test tone0.0V to 5.0V

Each test tone can be enabled(switched on) or disabled(switched off) individually. Further setting possibilities are described in the manual.

The measurement menu *Multitone* is opened via the main menu *Menu Select* (with the associated key at the front of the instrument) or from the *Analyzer/Generator* menu using the *Multitone* hotkey.



The subsystem *Multitone* measures the level of an audio test signal comprising up to 20 test tones.

The subsystem corresponds to the measurement menu *Multitone* and the associated popup menu *Multitone Configuration.* 

In analogy to the AF Generator and AF Analyzer subsystems explained before, the *Multitone* measurement provides two independent circuits:

- In the first audio channel the audio signals are applied to the connectors AF OUT (output, AF generator signal) and AF IN (input) on the CMU front panel. The first audio channel corresponds to the *Multitone* menu and the associated configuration menu.
- In the second audio channel the audio signals are applied to the connectors AUX 2 (output, AF generator signal) and AUX 1 (input) on the CMU front panel. The secondary audio circuit can **not** be controlled manually.

With the exception of the input and output connectors, the two audio circuits are identical. All remote control commands are analogous.



## Application

The *Application* softkey activates one of the applications of the *Multitone* measurement. At present, only one application – *AF Chan. One* – is available.



The *AF Chan. One* hotkey selects the *Multitone* measurement on channel one. This means that the audio signals are applied to the connectors AF IN (CMU input) and AF OUT (CMU output) on the front panel. A second audio channel is available in remote control.

## Remote control

Audio channel no. one is identified by the third-level keyword AF1Channel. The second audio channel is identified by AF2Channel.



The Filter tab configures the receive path of the CMU for the Multitone measurement.

The audio receive path of the CMU may contain the following filter stages:

AF Path Coupling	Capacitor stage to block the DC component of the AF input signal including a possible DC offset of the input amplifier. With DC coupling, the complete AF input signal is measured.
Weighting	Weighting filter according to CCITT or C-message weighted filter.
Band Pass	Audio band pass filter with selectable bandwidth to limit the input frequencies to a definite audio band and eliminate unwanted signal components. The allowed bandwidth depends on the <i>AF Path Coupling</i> .

The audio results are generated at the end of the audio receive path, after the audio signal has passed all filter stages that are switched on.



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CMU GSM - Acoustic Tests	ROHDE & SCHWARZ	
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Software GSM850	CMU-K24	
Software GSM900	CMU-K21	
Software GSM1800	CMU-K22	
Software GSM1900	CMU-K23	
based on sw V3.00 and higher CMU200 GSM Acoustic Tests, MARCH 2001 Page 41 of 42	1CMP-Sr	

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